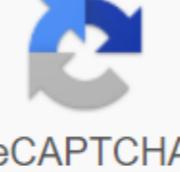


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Alicia - a neighbor's girl, whose mother died. She has to do all the cooking and cleaning for her father. Alicia also tries to attend college, traveling away on public transport every day so she can avoid a life of domestic labor. She doesn't foot all night training and thus sees mice that go out at night. Her father gives her a hard time about her studies. He says that mice do not exist, and that the woman's job is to get up early to make scones for the dinners of her younger siblings. Summary: Darius and clouds of Esperanza complains about life in the city center, saying that there is not enough sky or flowers or butterflies. However, the kids next door are doing the best they have. Once, when the sky is full of plump clouds that everyone admires, Darius, the boy Esperanza does not like, because he tries to be tough, says something Esperanza finds wise: he looks at a particular cloud and calls it God. Summary: And a few more conversations about the clouds between Esperanza, Ninni, Lucy, and Rachel turns into a fight. Esperanza says the Eskimos have thirty different names for snow, leading them to debate the names of the clouds. Esperanza knows two names: kumulus and halo. She is concerned about actual names, while Nny makes lists of everyday names such as Lisa and Ted. Nny has been doing this throughout history and refuses to answer to her sister or her friends while they are struggling. Rachel and Lucy are more interested in what the clouds look like in their daily lives, like hair after he has been brushed or had a thick face of their friend. One of the girls says that Esperanza has an ugly fat face, and after that the girls playfully exchange creative insults. Summary: Esperance's family of little feet imagines a family of people with tiny, chubby legs. Her description of the fabulous family merges into the day when a woman gives her, Ninni, Rachel and Lucy some old pair of high-heeled shoes that happen to fit their little feet perfectly. Girls are amazed by these shoes, because when they are stretched on them, they suddenly have attractive, feminine legs. Some of their male neighbors warn them that these head-to-head shoes are not meant for little girls, but girls ignore them. Other men tease their sexual comments. Shoes causes flirtation between Rachel and a drunken homeless man. He asks her to kiss him for a dollar. Terrified, Lucy leads the girls back to Mango Street. They hide their shoes on Rachel and Lucy's porch, and later Rachel and Lucy's mother throws them away. The girls are glad that the shoes are gone. Analysis Although Katie presented Alicia in an earlier section as getting snobbish since she went to college, here we see that Katie's description is inaccurate. Alicia's not snobbery - she's busy. She struggles to fulfill her mother's responsibilities, working full-time, trying to get an education. Her father accuses her of not enough for the family, and the neighborhood calls her but in fact it strives for self-improvement. The patriarchal nature of Hispanic society is a problem for girls with ambitions, such as Alicia and Esperanza. In these families, when a mother dies, the eldest woman, not the father, takes responsibility for raising the children, so Alicia wants someone older to do the job. To avoid her situation, Alicia decided to continue her education, very different from Marin or Louis' other cousins escape path. Alicia has no support from her family or community, which means that she will find it difficult to overcome sexist traditions. Since Alicia is the character most similar to Esperanza so far, her struggle suggests that Esperanza too will be difficult to assert and achieve its independence. Darius is the first boy to meet Esperanza, who has poetic instincts similar to hers. This chapter is closer to a poem than any of the chapters so far. It contains many repetitive words and internal rhymes: the word sky appears four times in the first paragraph, and the rhymed school and food appear in the second. Although Esperanza lists Darius's transgressions, including chasing girls with firecrackers and a stick that he says touched a rat, she can't help but express admiration for Darius's explanation that one cloud is God. She is surprised that such a deep observation can come from a boy like Darius. Cisneros has the impression that Darius may be forced by society to act harshly. Just like Esperanza does, he has his own way of dealing with the barrio, necessarily different from Esperanza's, because he's a boy. However, he too has the opportunity to be poetic and wise, despite his circumstances. This study guide consists of approximately 74 pages of chapter summary, quotes, character analysis, topics, and more - all you need is to sharpen your knowledge of the house on Mango Street. Alicia, a local neighbor on Mango Street, gets up early to board two trains and a bus to the city so she can study at university. Her mother died when she was young, and as a result, there is only her father with whom to live. Her father thinks the woman's place is in the house, in the kitchen and behind the sink. Despite her independent beliefs, she still needs her father, as she believes she sees mice in the house. Her father thinks she's crazy, seeing mice, seeing stars, and wanting to dream of a better life. Alicia, who sees mice, represents a woman who seeks to reach, who seeks to leave Mango Street, not in a rushed marriage or police car, but through University. However, despite her attempts ... (Read more from Alicia, Who Sees the Mice Summary) Copyright House on Mango Street from Gale. ©2005-2006 Thomson Gale, part of Thomson Corporation. All rights are reserved. This section contains 76 words (about 1 page by 300 words per Alicia is a friend of Esperanza who is trying to better her life University. However, since her mother has died, she is a woman at home and must run over and kill the mice that constantly inhabit the kitchen. Her father tells her that they do not exist or that they will simply leave; however, she never listens to it. Tracking theme: Hopes and Dreams 2 Copyright House on Mango Street from BookRags. c) 2020 BookRags, Inc. All rights reserved. Join today and never see them again. When you enter your email address, you agree to receive emails from Shmoop and check that you are over 13 years old. LitCharts assigns a color and icon to each theme in the House on Mango Street, which can be used to track topics throughout the work. A summary of Esperanza's other neighbor, Alicia, complains to his father about the mice. Her father says she imagines them, or just tells her to close her eyes. Alicia's mother is dead, leaving Alicia, the eldest child, as the only responsible figure in the family. Alicia is strong, caring for her siblings while studying at a university throughout the city; and she's afraid of nothing but four-legged fur. Analysis In this vignette we meet another girl-in-fact, a young woman whom Esperanza admires-Good girl, my friend. - for her fearlessness and strength (see Marin). With her distinctive language economy, Cisneros paints a sad outline of Alicia's situation. The mice Alicia sees may be (and given the poverty-setting narrative most likely are) literally, but they also symbolize the ugly question Alicia sees that her father tells her to ignore, or doesn't exist: the fact of her physical, sexual abuse is probably both by the same father. Why else, readers should surely wonder if Alicia would be afraid of fathers, as Esperanza tells us what Alicia does? A young woman thrust into the position of the mother may have been regarded by her father as a surrogate wife-circumstances strongly suggest that Alicia is the victim of incest and assault. Too often, society decides to treat these problems the way Alicia's father wants her to treat mice: to deny them, to ignore them. Cisneros refuses to let her readers do it, even if she doesn't explicitly call these realities (the tactic, incidentally, is ideal according to Esperanza's point of view, for Esperanza, still a girl, still doesn't have the language to name and discuss them). Readers should compare this vignette with Ruthie Edna and What Sally said are other glimpses of abuse towards the women of Mango Street. Street. alicia who sees mice meaning. alicia who sees mice summary. alicia who sees mice analysis. alicia who sees mice pdf. alicia who sees mice questions. alicia who sees mice figurative language. alicia who sees mice quizlet. in alicia who sees mice what is alicia afraid of

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